Federation Ball 5th November 2022

MONTGOMERIES' RANT (R8x32) 3C (4C set)

1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)

17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

TWO GRAY CATS (R8x40) 3C (4C set)

1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up

9-16 1s+2s+3s dance “Inveran Reels” on sides, each couple crossing down from 1st place & crossing up from 3rd place

(1s cross down, 2s dance up, 3s cross up to start)

17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners

25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides

33-40 2s+1s+3s circle 6H round & back

GLENGARRY HOMESTEAD (S4x32) 4C set

1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as** 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set

9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre

17-24 1s+4s dance the Targe : -

17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise

19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH

21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise

23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2

25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. End 2 4 1 3

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s

9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L

25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)

9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre

17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre

25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

BROADWAY (S3x32) 3C set

1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place

9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left

17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)

25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

BLOOMS OF BON ACCORD (R4x32) 4C set

3s & 4s on opp sides

1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)

9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance

13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down

17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down

29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

TORRIDON LASSIES (J8x40) 3C (4C set)

1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner

9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners

17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners

25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)

33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

FAR NORTH QUEENSLAND (S5x32) 5C set

1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)

5- 8 1M+2s  **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)

9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions

17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)

25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

PLANTATION REEL (R5x32) 5C set

1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)

9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across

25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE ROBERTSON RANT (S80) Sq.Set

1- 8 All circle 8H round & back

9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH

17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)

25-32 All set (HS) to corners, turn 2H twice

33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh

41-48 All set (HS) to corners, turn 2H twice

49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H

57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H

65-72 All dance Grand Chain

73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

THE FIREWORKS REEL (R8x32) 3C (4C set)

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners

9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners

13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)

25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)

**INTERVAL**

RAMADAN-CE (R8x32) 3C (4C set)

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place & turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

THE FIRST RAIN OF SPRING (J3x32) 3C

1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)

9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)

17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set

21-28 1s+3s dance 1/2 Celtic Reel:-

21-22 1s+3s pass partner RSh

23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across

25-26 1s+3s pass partner RSh

27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set

29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

CITY OF BELFAST (S3x32) 3C set

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

`29-32 3s turn RH as 1s turn LH to end 2 3 1

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

1- 8 1s set, 1L casts & followed by 1M, dances across to 2M’s place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up & 1L dn into centre & dance out Ladies’ side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE SWAN AND THE TAY (S3x32) 3C set

1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)

9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs

21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand

9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place**,** 2s to top, facing out

17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop

25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

BRATACH BANA (R8x32) 3C (4C set)

1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance 1/2 RSh reel of 3 on the sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)

17-24 1s turn 3/4 LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr

25-32 1s+4th crnrs promenade diagonally across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd place. 2 1 3

BUTTERSCOTCH & HONEY (S4x32) 4C set

1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)

9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s

17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side

25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

THE RECUMBENT STONE (R5x48) 5C set

1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars

9-16 1s & 3s dance Fig of 8 round couples below them

17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners

25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners

33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down

41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down,3M+1L pass RSh**)** End 5 3 4 1 2

THE SILVER GREY (S3x32) 3C se

1- 8 1s+2s+3s set, cross RH, set & cross back RH

9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down

17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH

25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

THE IRISH ROVER (R8x32) 3C (4C set)

1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides

25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**Extras**

THE LOCHALSH REEL (R8x40) 3C (4C set)

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)

9-16 1s dance LSh reel of 3 across with 3s

17-24 1s separate to dance reels of 3 on opposite sides

25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

THE CRANBERRY TART (J8x32) 3C (4C set)

1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets

9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret

17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

THE BLUE MESS JACKET (S4x32) 4C set

1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place

9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s

17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set

25-32 All Petronella to centre & set, Petronella to own sides & set