Lancashire & Cheshire Federation Highand Ball 2019 - Saturday Programme

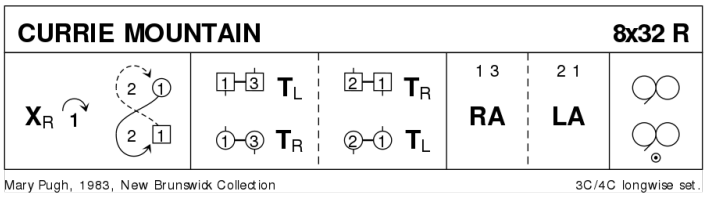
1 FIONA'S WEDDING S76 · 4S

Sheila Woods: Whetherly Scottish Country Dance Sheets

2 CURRIE MOUNTAIN R32 · 3/4L

Mary Pugh: New Brunswick Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1– 1c cross RH, cast off one (2c up) ; ½Fig8 up round 2c (2,1,3)
9– 1c (start inwards) turn 3C EH ; 1c turn 2C EH (2,1,3)
17– 1c+3c RHA ; 1c+2c LHA
25– 2c+1c+3c Reels3 on the sides, 1c giving Rsh to 3c (2,1,3)

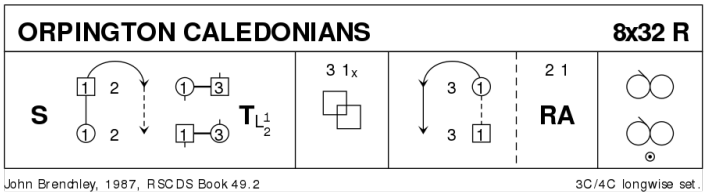


After the second turn the dancing couple continues the reel with bottom couple to change places.

3 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

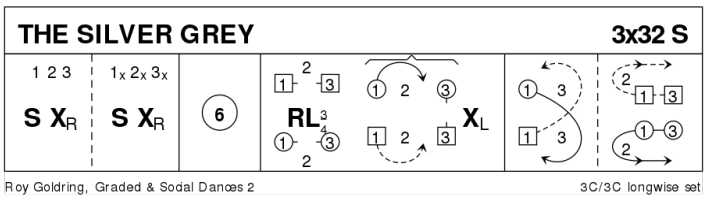
1-- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out)
9-- 1c+3c L-Chain (1M face out)
17-- 1M followed by 1W cast up (3c down on 19-20) and cross ; 1c+2c RHA (1M+2W face out)
25-- Reels3 on the sides, 1c Lsh to 3c (2,1,3))



4 THE SILVER GREY S32 · 3/3L

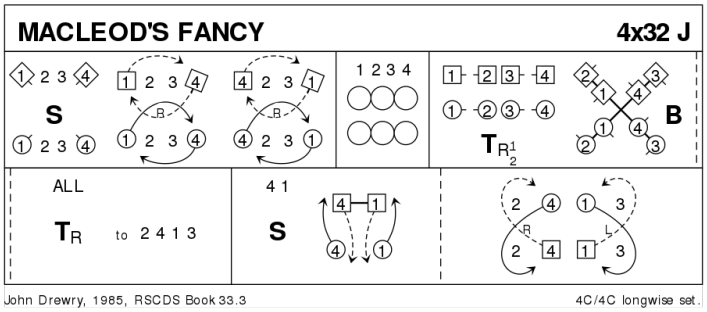
Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1– All set and cross RH ; set and cross RH
9– All circle6 and back, finish 1c facing 3c down/up in the middle
17– 1c+3c ¾ of R&L up/down | 3c cross LH to sidelines **while**{} 1c cast off one (2c up) (to 2,1x,3)
25– 1c cross down into ½ Fig8 round 3c ; 1c followed by 3c dance up (NHJ) to top and cast off to order 2,3,1



5 MACLEOD'S FANCY J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c+4c set facing diagonally | 1W+4M cast R round own sideline and meet with ¾ RH turn in the middle, to places **while{6}** 1M+4W make that turn and cast R round own sideline to places

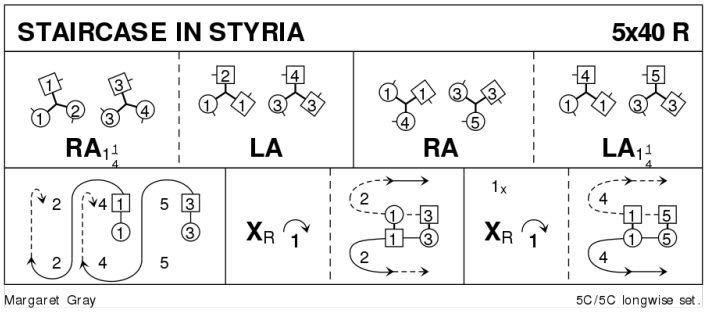
9– All dance Reels4 on the sides to finish (1,2,3,4) facing up/dn

17– Middles (2c+3c) turn ends RH ½ way to form a St Andrew's Cross (1c+4c retain RH and give LHA in the middle) | all set ; continue turns once round RH, at the end 1c+4c pass Rsh on own side to end (2,4,1,3) (1M+4W with polite turn)

25– (Middle couples solo:) 4c+1c set, Women cross NHJ and face ends **while{2}** Men cross over outside them and turn inwards to join P ; 4c(1c) lead up RH (lead down LH) between 2c(3c), cross and cast to 2pl(3pl) (2,4,1,3)

6 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of The Sunday Class Dance Book 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c+2M & 3c+4M RHA 1¼, 1c & 3c finishing in middle facing down, other cpls in own place ; 1c+2W & 3c+4W LHA, finish facing down

9– 1c+4M & 3c+5M RHA same way ; 1c+4W & 3c+5W LHA, 1W & 3W face out on own side with P behind

17– 1c & 3c (W leading) cast up 1 place, cross, cast up on M side to original places the W looping R

25– 1c cross | cast 1 (2c up) ; 1c followed by 3c dance up & cast to (2,3,1x,4,5)

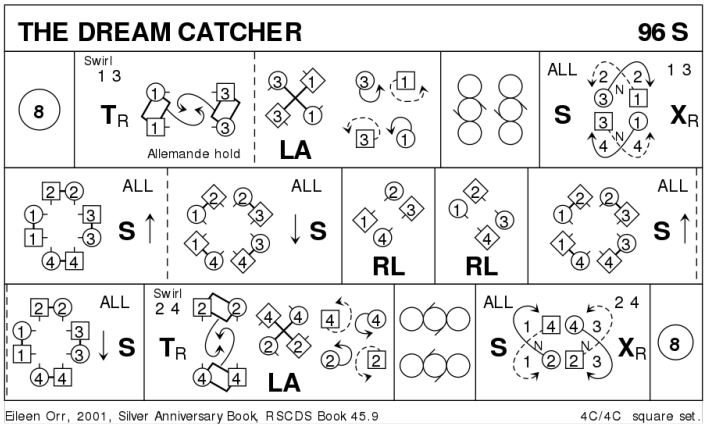
33– 1c cross | cast 1 (4c up) ; 1c followed by 5c dance up & cast to (2,3,4,5,1)

7 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Part 1

1– All Circle8 and back
9– The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
17– Parallel Rsh Reels4 across, finish as at start
25– All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH



Part 2

1– All set | advance to middle and form circle ; retire with cnr | set
9– 1W+4M & 3W+2M R&L, starting across the set
17– 1M+2W & 3M+4W R&L, starting across the set
25– All set | advance to middle and form circle ; retire with P | set

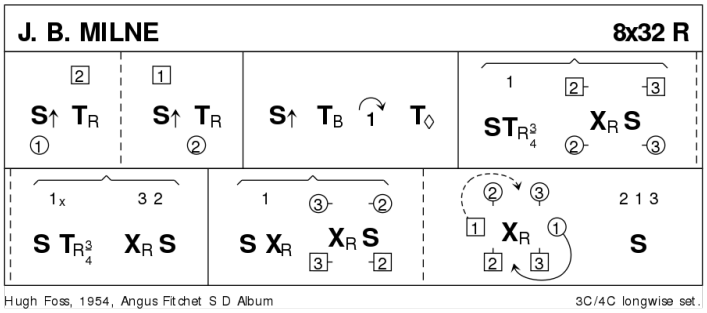
Part 3

1-24 2c+4c starting, repeat part 1, 9-32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
25– All Circle8 and back

8 J. B. MILNE R32 · 3/4L

Hugh Foss: Angus Fitchet Scottish Dance Album · Crib: E-cribs · Diagram: Keith Rose's Diagrams

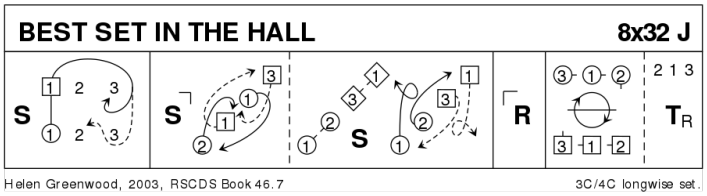
1– 1M+2W set advancing and turn RH ; 1W+2M repeat
9– 1c set advancing | turn BH and open upwards ; cast off one (2c up), Petronella Turn to: 1M between 3c and 1W between 2c
17– 1c set, turn ¾ RH, set, turn ¾ RH, **while**{8} 2c+3c pass RH on the sides, set, cross RH, set
25– 1c set, pass RH, cast R into 2pl, **while** {6} 2c+3c pass RH on the sides, set ; cross RH | all set. (2,1,3)



In 17-32, the corners traditionally set one bar to the person you just passed, then one bar to the next person to pass. In a variant for [19-24] 1c turns BH in PdB.

9 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)

9– 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr

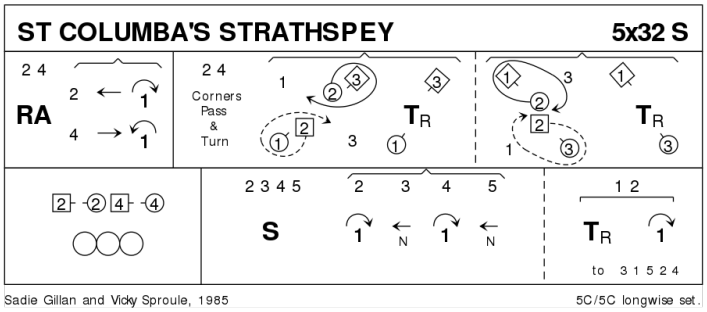
17– Repeat with 2cnrs (3x,1x,2x)

25– All chase clw ½ round ; all turn RH. (2,1,3)

To: Auckland Region President, Campbell MacKay, nov. 2003

10 SAINT COLUMBA'S STRATHSPEY S32 · 5/5L

Vicky Sproule & Sadie L. Gillan: Saint Columba's Strathspey (Leaflet) · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 2c+4c RHA ; lead out between end couples and cast back to face 1cnrs

9– 2c+4c cnrs pass and turn (change places Rsh with 1cnrs, who turn RH, change back, pass P Lsh and repeat with 2cnrs), finish with wide curve to midline facing P with M below W

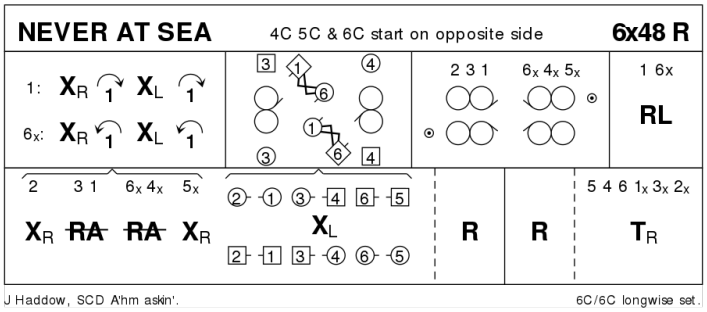
17– Reel4 on the centre line, to own places

25– 2c+3c+4c+5c set | 2c+4c cast off one **while{2}** 3c+5c dance up one (touch NH) ; 1c+2c turn RH and cast off one (3c+5c up). (to 3,1,5,2,4)

Note: In »corners pass and turn«, 1c normally pass Rsh on [4]; for this dance the instructions explicitly specify Lsh

11 NEVER AT SEA R48 · 6/6L

J C Haddow: Scottish Country Dances in Diagrams. Ed. 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



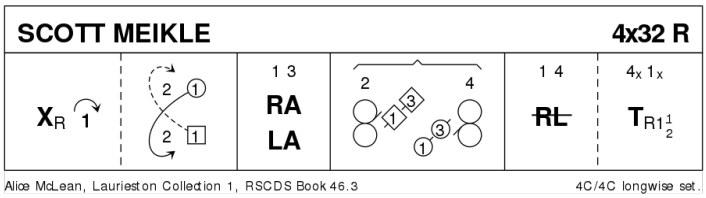
On second chord, the bottom three couples cross to opposite side (1,2,3,4x,5x,6x)
This dance is centro-symmetric; both ends do identical figures

1– 1c+6c cross RH | cast inwards (2c+5c to end) ; cross LH | cast to middle (3c+4c to end) (2,3,1,6x,4x,5x)
9– 1M+6W & 6M+1W take promhold Lsh Reels3 across with 4c/3c resp. (2,3,1,6x,4x,5x)
17– 2c+3c+1c & 5c+4c+5c mirror Reels3 on the sides, 1c&6c start inwards towards own end (2,3,1,6x,4x,5x)
25– 1c+6c R&L
33– 2c&5c cross RH **while**{} 3c+1c & 6c+4c ½ RHA | on sidelines change place LH between 1pl/2pl, 3pl/4pl and 5pl/6pl (1x,2x,4,3x,5,6) ; repeat {4}
41– repeat [33-36] ; All turn P RH (5,4,6,1,3,2)

Dance 3 times to end 6 5 4 3 2 1 or 6 times to end 1 2 3 4 5 6

12 SCOTT MEIKLE R32 · 4/4L

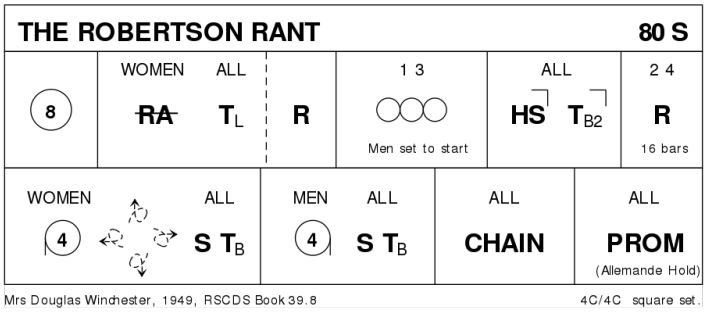
Alice McLean: RSCDS XLVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
9– 1c+3c RHA, LHA (2,1,3,4)
17– Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
25– 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

13 THE ROBERTSON RANT S80 · 4S

Mrs Douglas Winchester: RSCDS XXXIX 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– All Circle8 and back

9– Double L chain (women ½ RHA, turn opposite M LH ; ½ RHA, turn P LH, to own places)

17– 1c+3c Reel4, (W pass left shoulder, M set on [17-18], at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.

25– All set to corner H.Schottische ; turn cnr BH twice

33-48 2c+4c repeat [17-32]

49– Women Circle4 L (at end pull back Rsh to face out) ; set to and turn P BH.

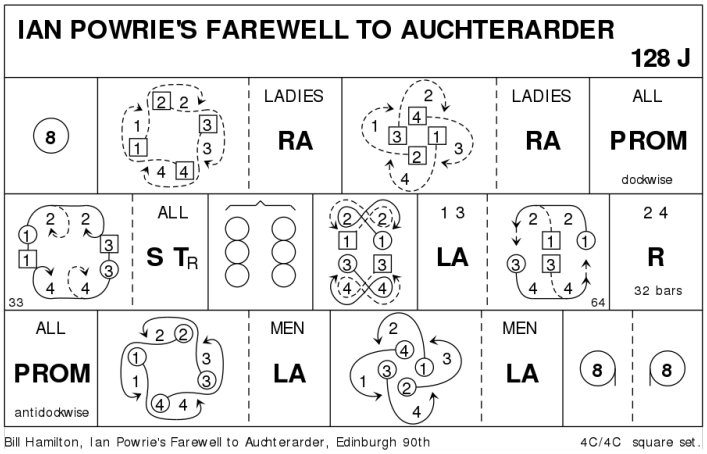
57– Men circle4 R, pull back Lsh ; set to and turn P BH.

65– G-Chain (one step per hand)

73– Promenade cclw round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtsey

14 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 13 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1-- Circle8 L and back

9-- All W pass in front of P, dance behind next M ; RHA in the centre

17-- All W cross in front of opposite M, dance behind next M ; RHA, joining P for

25-- All Promenade once round clw (but see note)

33-- 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH

41-- Reels4 across

49-- Fig8, 1c round 2c, 3c round 4c

57-- 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places

65--96 2c+4c repeat bars 33-64

97-- All Promenade once round cclw

105-120 The Men repeat [9-24] cclw with LHA in the centre

121-- Circle8 RIGHT and back (see note)

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25-32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121-128] is continued to the R only.

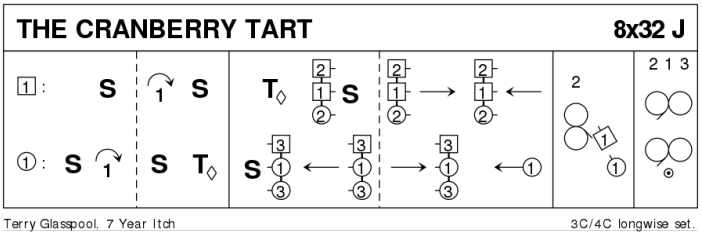
15 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Dances from the Seven Year Itch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ;; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2W and 2c, on [16] 1W pivots R to give Rsh to 2W

17– 1W with 1M following Reel3 across with 2c, finish (2,1,3)

25– Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)



16 THE SWAN AND THE TAY S32 · 3/3L

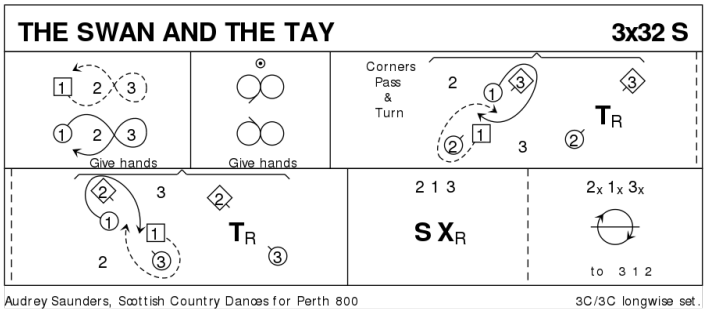
Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1– 1c (in and down) Fig8 on own sides (give hands) (1,2,3)

9– 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr

17– 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)

25– All set | cross RH ; chase ½ clw to (3,1,2)



17 THE WHITE HEATHER JIG J40 · 4/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

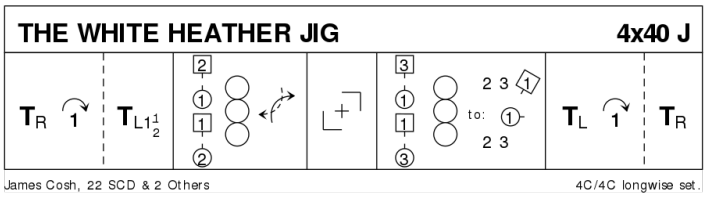
1– 1c turn RH | cast (2c up) ; turn LH 1½ to finish BtoB between 2c

9– 1c+2c Reel4 across, at end 1c pass Rsh to face 1cnr

17– Turn CPCP, finish between 3c, BtoB facing opposite side

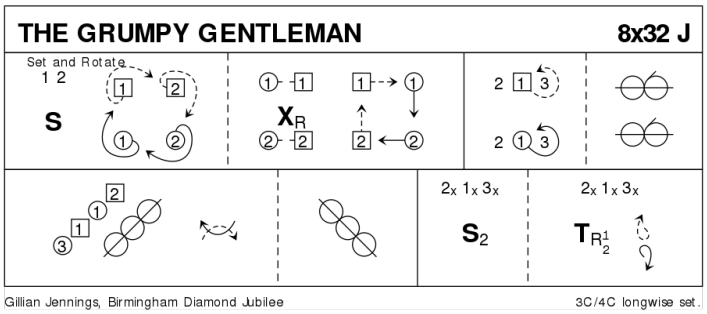
25– 1c+3c Reel4 across, 3c finish in 2pl, 1c pass Lsh in centre and join LH

33– 1c turn LH and cast off on own sides (4c up) ; 1c turn RH. (2,3,4,1)



18 THE GRUMPY GENTLEMAN J32 · 3/4L

Gillian Jennings: Birmingham Diamond Jubilee Dance Book - 1946-2006 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams



1-8 1s+2s Set & Rotate :
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

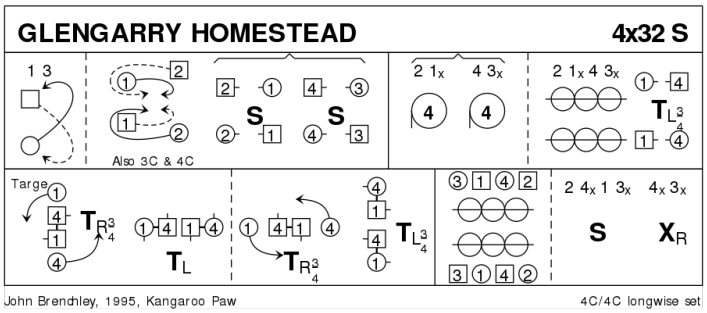
9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn)

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides

25-32 All set twice & 1/2 turn partner, twirl & dance out to places

19 THE GLENGARRY HOMESTEAD S32 · 4/4L

John Brenchley: The Kangaroo Paw · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1-- 1c ½ Fig8 with 2c **while{4}** 3c ½ Fig8 with 4c ; 1c&3c dance down one and turn inwards to face up NHJ **while{4}** 2c&4c dance up one on sidelines, turn inwards to face down NHJ | All set

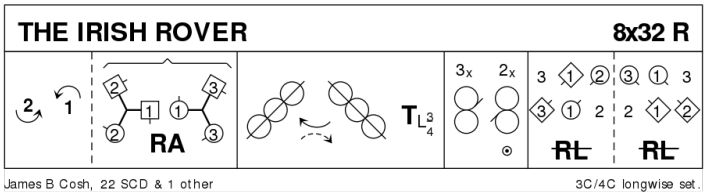
9-- 2c+1c & 4c+3c Circle4 to L ; ½ Reels4 on sidelines, on [15-16] 1c+4c turn LH ¾ to finish in line across, W in centre, ready for

17-- 1c+4c [The Targe:] W turn RH ¾ as M chase cclw ¼ onto midline | W+M turn LH ; repeat [17-20] to finish on sidelines (3x,1,4x,2)

25-- ½ Reels4 on sidelines ; All set | 4c&3c cross RH (2,4,1,3)

20 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c lead through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.

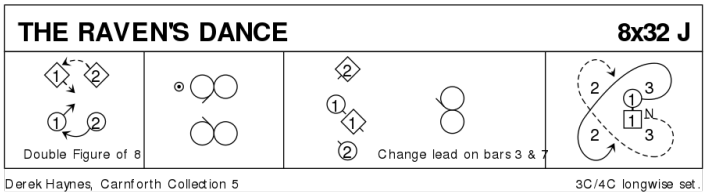
9– 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre

17– 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)

25– diagonal R&L (1M down,1W up) (2,1,3)

21 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c+2c DblFig8 (1c cross down, 2c dance up, no cast), at the end 2c face out

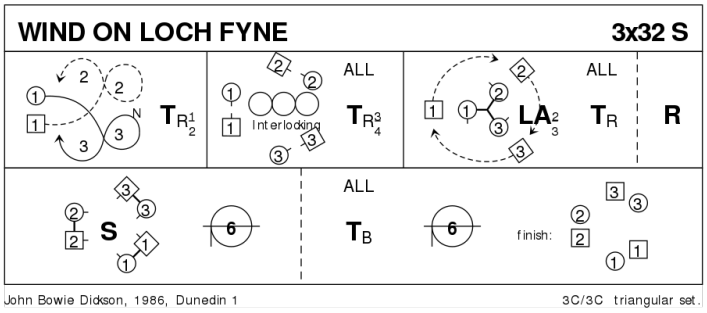
9– Crossover Reels3 on the sides (1c cross down, 2c out and up), finish 1c side by side at top facing down, W on the R, 2c facing out

17– 1c (together) +2c Lead-change Reel3 across, Rsh to 2M. 2c finish in 1pl with 1c in between facing down

25– 1c dance down, cast up round 3c, lead up, cross between 2c and cast off (2,1,3)

22 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: Dunedin Dances Book 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.

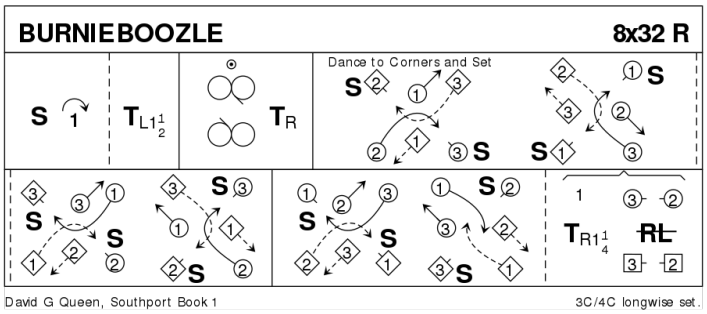
9– All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:

17– Men LHA 2/3 cclw **while**{2} women dance clw one place | all C turn RH ; repeat to new places (2,3,1).

25– All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

23 BURNIEBOOZLE R32 · 3/4L

David G Queen: Southport Book Volume 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c set, cast (2c up) ; turn LH 1½ and face out (2,1x,3)

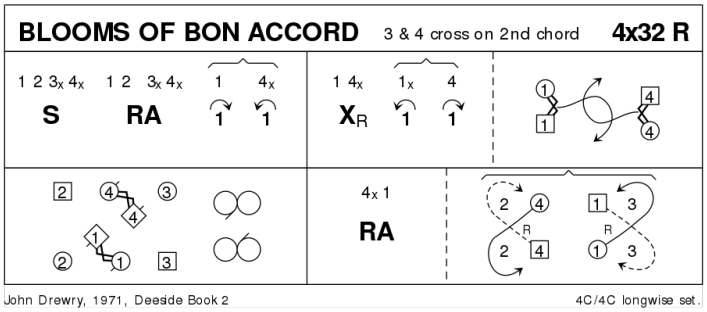
9– Reels3 on the sides (Lsh to 2cnr), at end 1c turn RH to face 1cnrs

17-32 »Dance to Each Corner and Set« (»Free« cnrs set diagonally **while{2}** centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R. Repeat this five times, on alternating diagonals) ; 1c turn RH 1½ to 2pl **while{4}** 3c+2c ½ R&L starting along the sides.(2,1,3)

24 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

3c+4c cross on 2nd chord(1,2,3x,4x). This dance has top/bottom symmetry



1– All C set | 1c+2c & 3c+4c RHA | 1c & 4c cast in to 2pl/3pl **while**{2} 2c+3c lead out to end places

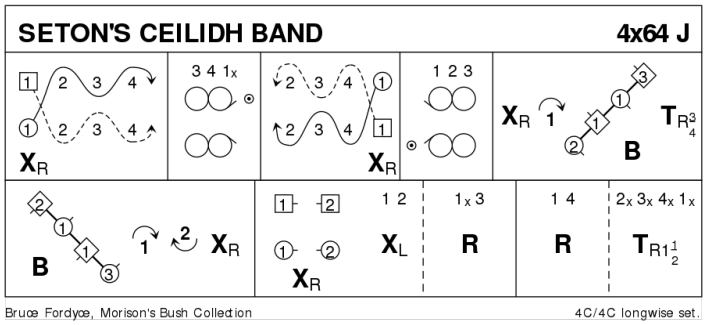
9– 1c+4c cross RH, cast to ends, meet in promhold and dance in between end couples, curve round the other couple Rsh to finish 1c / 4c on M/W side facing out and right

17– 1c & 4c (in promhold) Rsh Reels3 with the »corners« on M/W sides, at end meet in the centre

25– 4c+1c RHA, at end M swivels right so couples face ends of set (1c down, 4c up, W on P's left, RHJ) ; 4c&1c cross down between end couples and cast in to 3pl/2pl (to 2,4,1x,3x)

25 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c cross RH, cast (2c up) ; dance between 3c (3c up) , behind 4c (4c up) to (2,3,4,1x)

9– 3c+4c+1c Reel3 on side (1c in, 4c out and down to begin)

17– 1c repeat bars 1-8 from 4th position, dancing up the set (1,2,3,4)

25– 1c+2c+3c Reels3 on side (1c in, 2c up and out to begin)

33– 1c cross RH | cast (2c up) and give RH to P, LH to 1cnr ; BiL, 1c turn RH to 2cnr

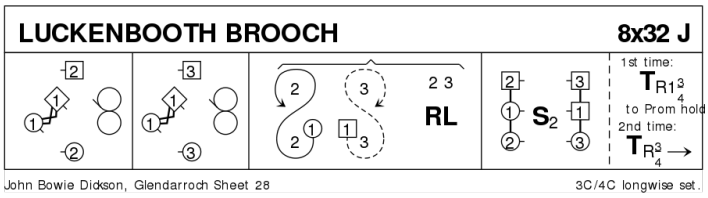
41– 1c+2cnrs BiL, 1c cast off behind 3c, lead up RH crossing over to 1pl own side facing down (2c down)

49– 1c+2c ½ R&L, giving RH on the side to begin ; repeat with 3c

57– Repeat with 4c ; all C turn RH 1½.

26 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl

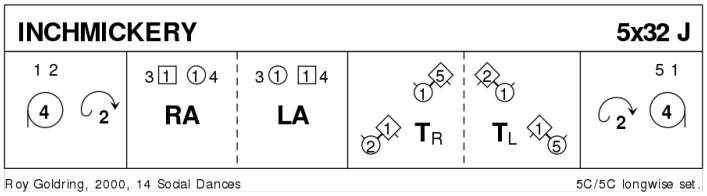
9– Repeat with 3c, finish in centre, facing M side, 1M above 1W

17– 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into

25– In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH 1¾ to promhold to continue (2,1,3) (on 2nd time through, turn RH ¾ and dance down to 4pl (4c up))

27 INCHMICKERY J32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)

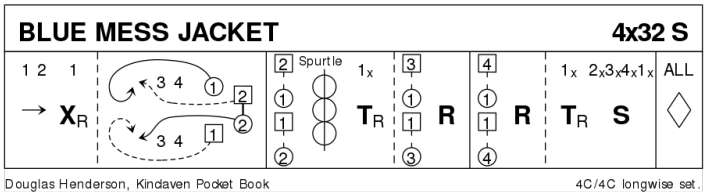
9– Teapots R ; and L (1c RHA with C on R ; LHA with C on L)

17– 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH

25– 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)

28 THE BLUE MESS JACKET S32 · 4/4L

Douglas Henderson: Kinclaven Pocket Book of Six Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c+2c (leading) lead down, on [4] 1c cross ; 2c lead up to 2pl **while**{4} 1c cast to the top, and curve in to finish BtoB between 2c facing opposite side

9-24 The Spurtle:

9-12 1c+2c, ½Reel4, 2c ends in 1plx (cast up) as 1c moves down with quick RH turn to face 3c in the same way

13-16 1c+3c repeat

17-20 1c+4c repeat

21-24 1c continue fast RH turn to 4plx (best as a double turn) | all set (2x,3x,4x,1x)

25– All ½ Petronella to own side (2,3,4,1).